

INTRODUCTION TO TWO-DIMENSIONAL ART - Semester 1

5001/5004

Students taking Introduction to Two-Dimensional Art engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. In the area of:

- art history, students search for meaning, significance, and direction in two-dimensional works of art and artifacts through in-depth historical study and analysis of artwork from a variety of cultures and time periods;
- art criticism, students search for meaning, significance, and direction in two-dimensional works of art by:
(1)critically examining current works and artistic trends, (2) exploring the role of the art critic in society, and (3) exploring art criticism as a method of identifying strengths and limitations in student artwork;
- aesthetics, students search for meaning, significance, and direction in two-dimensional works of art and artifacts
by: (1) attempting to respond to their personal questions about the nature of art, (2) reflecting on their own changing definitions of art, and (3) assessing their ideas and definitions in relation to the art community in general; and
- production, students search for meaning, significance, and direction in their own work by producing works of art in a variety of two-dimensional media. At this level, students produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems.

Additionally, students: (1) create works of art, (2) reflect upon the outcomes of those experiences, (3) explore historical connections, (4) write about the process, (5) make presentations about their progress at regular intervals, (6) work individually and in groups, (7) find direct correlation to other disciplines, and (8) explore career options in visual art. Students also identify ways to utilize and support art museums, galleries, studios, and community resources.

Prerequisite: 9, 10, 11, 12
A Core 40 and AHD course
A two credit course (1 year)

GENERAL STATEMENT:

This first semester introductory course will give students an appreciation for two-dimensional work as an art form. The elements and principles of art are emphasized through basic drawing, painting, techniques in graphite, oil pastel, chalks, watercolor, tempera mediums. Contour, Gesture and Perspective renderings are emphasized. Historical context of two-dimensional study will be High Renaissance through Contemporary and American Art. Class readings, discussions and written work will include art criticism (describe, analyze, interpret & judge), aesthetic, and historical content of two-dimensional works as art. Technology will be Introduced. Students will get experiences in Software like Corel Painter and Adobe Photoshop.

INSTRUCTIONAL RESPONSIBILITIES:

Upon completion of this course students will be able to:

1. Discuss and practice the Elements and Principles of Art
2. Demonstrate beginning skills and knowledge in graphite, chalk pastel, tempera, oil pastel as well as other mediums.

UNITS OF INSTRUCTION:

- Unit 1. Introduction to the Element [Texture](#)
- Unit 2. Introduction to the Element [Line](#)
- Unit 3. Introduction to Gesture/Contour Techniques
- Unit 4. Introduction to the Element [Value](#)
- Unit 5. Introduction to the Element [Shape](#)
- Unit 6. Introduction to the Element [Color](#)
- Unit 7. Introduction to the Element [Space](#)
- Unit 8. Introduction to Perspective
- Unit 9 Art Criticism: Description, Analysis, Interpretation and Judgement
- Unit 10 Bell Work – Introduced throughout the semester
- Unit 11 Assessment

ADOPTED TEXT OR MATERIALS USED:

The Visual Experience

Jack Hobbs, Richard Salome & Ken Vieth Worcester, Massachusetts: Davis Publications Inc., Third Edition 2005
ISBN: 0-87192-627-X

ADVANCED TWO-DIMENSIONAL ART – Semester II

5004/5002 (second semester)

Students in Advanced Two-Dimensional Art build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. In the area of:

- art history, students search for meaning, significance, and direction in two-dimensional works of art and artifacts through an in-depth historical study and analysis of artwork from a variety of cultures and time periods;
- art criticism, students search for meaning, significance, and direction in two-dimensional works of art by: (1) critically examining current works and artistic trends, (2) exploring the role of the art critic in society, and (3) exploring art criticism as a method of identifying strengths and limitations in student artwork;
- aesthetics, students search for meaning, significance, and direction in two-dimensional works of art and artifacts by: (1) attempting to respond to their personal questions about the nature of art, (2) reflecting on their own changing definitions of art, and (3) assessing their own ideas and definitions in relation to the art community in general; and

- production, students search for meaning, significance, and direction in their own work by producing works of art in a variety of two dimensional media. Students at this level produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems.

Additionally, students: (1) create works of art, (2) reflect upon the outcomes of those experiences, (3) explore historical connections, (4) write about the process, (5) make presentations about their progress at regular intervals, (6) work individually and in groups, (7) find a direct correlation to other disciplines, and (8) explore career options in visual art. Students also utilize art museums, galleries, studios, and community resources in their studies.

- Prerequisite: 9, 10, 11, 12 - Introduction to Two-Dimensional Art
- A Core 40 and AHD course

The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.

GENERAL STATEMENT:

This semester introductory course will give students an appreciation for two - dimensional work as an art form. The elements and principles of art are emphasized through advanced drawing and painting techniques. Historical context of two-dimensional study will be Impressionism (1800's) through Contemporary and American Art. Class readings, discussions and written work will include art criticism (describe, analyze, interpret & judge), aesthetic, and historical content of two-dimensional works as art. New technology will be Introduced. Students will reinforce experiences in Corel Painter and Adobe Photoshop. Students will explore various museums on the world wide web. *This second semester class fulfills the technology requirement for graduation at Noblesville High School.*

INSTRUCTIONAL RESPONSIBILITIES:

Upon completion of this course students will be able to:

1. Reinforce and discuss practice of the Elements and Principles of Art
2. Demonstrate beginning skills and knowledge in graphite, chalk pastel, tempera, oil pastel as well as other mediums.
3. Discuss two-dimensional art through description, analysis, interpretation, and judgment using the art elements and principles.
4. Understand two dimensional arts from 1800's through Contemporary art.
5. Gain skills in recognizing, reasoning, and synthesizing anesthetic questions with respect for others' opinions and ideas.
6. Reinforce skills in contour, gesture, perspective as well as other rendering and painting techniques.
7. Demonstrate techniques and applications in Corel Painter.
8. Demonstrate techniques and applications in Adobe Photoshop.
9. Introduce the world wide web- Internet.

UNITS OF INSTRUCTION:

- Unit 1. Introduction to Element Form-Mobile
- Unit 2. Introduction to Fauvism
- Unit 3. Introduction to Pop Art
- Unit 4. Introduction to Portraits
- Unit 5. Introduction to India Ink (Etching)
- Unit 6. Introduction to Batiking
- Unit 7. Introduction to Two Point Perspective (Illustration)
- Unit 8 Introduction to Technology
- Unit 9 Introduction to Op Art
- Unit 10 Art Criticism: Description, Analysis, Interpretation and Judgement
- Unit 11 Bell Work – Introduced throughout the semester
- Unit 12 Assessment

ADOPTED TEXT OR MATERIALS USED:

The Visual Experience

Jack Hobbs, Richard Salome & Ken Vieth Worcester, Massachusetts: Davis
Publications Inc., Third Edition 2005
ISBN: 0-87192-627-X